

eye candy.

WRITTEN BY PATRICK SORAN | PHOTOGRAPHY BY EMILY MINTON REDFIELD

WHEN A DENVER COUPLE WANTED TO EXPAND INTO A LARGER HOME TO ACCOMMODATE THEIR GROWING FAMILY, THE HUSBAND AND WIFE KNEW THE HOUSE HAD TO MEET SEVERAL CRITERIA. It needed to be in their beloved Hilltop neighborhood near great schools and close to Cherry Creek. An open plan was also a must, because the family loves spending time together. Finally, the house had to be visually interesting with plenty of eye-catching details. “I’m in the apparel and accessories business,” says the husband. “I like color. I like fashion. I like unique.”

He likes two colors in particular. “Red and gold bring luck and prosperity,” he says. So when William Ohs designer Angela Otten started thinking about what she would do in the kitchen—a collaboration with designer

ARCHITECTURE Kevin Kazuhiro Yoshida, AIA, and Richard Sall, B+Y Architects

CABINETRY DESIGN Angela Otten, William Ohs Showrooms, Inc.

HOME BUILDER Devin Cooper, Iris Building Group, Inc.

INTERIOR DESIGN Kristi Dinner, company kd, llc,
and Karyn McGowan, KPM Design, LLC

LANDSCAPE ARCHITECTURE Scott A. Kleski, Phase One Landscapes

BEDROOMS 6 | **BATHROOMS** 10 | **SQUARE FEET** 10,400





GOLDEN RULE

Artistic Frame chairs from Shanahan Collection gather around the dining table, a collaboration among designer Karyn McGowan and Adams Fine Furniture & Cabinetry. Designer Kristi Dinner colored one wall with Fromental's gold wallcovering purchased through Town.



PRAIRIE COMPANION

Anchoring a double lot, the exterior is formed with stonework by Herminio's Masonry and insulated stucco by Kenyon Plastering. Windows are from Accurate Window & Door Center; the doors are from High Country.

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Kristi Dinner—she used an accent wall of bright red tile, selected by Dinner, as her guide. How to make that wall pop even more? “We used a neutral palette in the cabinetry so it recedes around the red,” says Otten. The room’s darker cabinets are a shaker-style, ebonized rift-cut white oak; the lighter have a simple white-finished slab-style door. Back-painted white glass inserts are set into stainless-steel frames to create lively contrast. Curved brackets hold up one island’s countertop, and customized cabinetry was crafted for dishware.

In a small sitting area next to the kitchen, Dinner framed the fireplace with bright white Carrara marble. The nearby breakfast table sits under a series of circles carved into the ceiling, echoing the drum chandelier. The focal point in the home’s larger sitting



YOU'RE SURROUNDED

William Ohs fabricated a back-painted glass surround and hearth for the gentleman's study. The seating arrangement, selected by McGowan, includes a Hickory Chair chaise from Hoff Miller, a Peter Alexander Furniture cocktail table from Shanahan Collection, a Century Furniture sofa and a Kreiss armchair.



TWO STEP

Dinner wanted the stair's handrail—crafted by McSwain Metal Fabrication—to have a metallic sheen that would bring the silvery color in from the kitchen. Next to the staircase, a Stanton carpet from Aztec Custom Rug & Carpet Service lies beneath a painting from Pismo Fine Art Glass.

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area is hard to miss. Dinner selected very large, very red sofas that face both the fireplace and an extensive entertainment center.

Every area has its special treatment. For the open office, the fireplace surround is formed from back-painted red-orange glass. In the bedroom it's a glamorous glittery tile. The powder room has two visual punches: an onyx counter and an overscale wallcovering. "Every space gets a big wow and a lot of supporting detail to let it shine," Dinner says.



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In some cases, that supporting detail comes from the finishing touches added by designer Karyn McGowan, another project collaborator. She selected art and accessories, window treatments and rugs to complement the interior finishes. McGowan also chose the masculine furnishings in the husband's office and added a handcrafted statement piece to the dining room with a table she designed and had locally fabricated.

Just as often, the support is provided by the architecture through spacious rooms, coffered ceilings and specialty flooring layouts. Project designer Richard Sall—who developed the design and drawings for the home with architect and principal-in-charge

RED HOT

William Ohs designer Angela Otten collaborated with Dinner to craft a kitchen that functions for cooking and entertaining, feels cozy within the larger great room and ranks high on the design meter. Cabinetry was crafted by William Ohs, and Artistic Tile's red backsplash is from Decorative Materials.



COFFEE AND CREAM

Ebonized wood, stainless-steel accents and back-painted white glass make up the cabinetry in the kitchen, which houses Wolf, Sub-Zero and Asko appliances acquired through William Ohs from Roth Distributing. Currey & Company's black crystal chandeliers add jeweled embellishments to the space.



PLAY DATE

With active children, the family wanted plenty of outdoor space, and privacy was a main concern. The pool—constructed by Mr. Pool—is easily accessed from the great room. McGowan purchased Pearl River Modern's wicker seating along with Brown Jordan furnishings for lounging.



PROJECT RUNWAY

Residential designer Richard Sall created a dramatic two-story circulation space to connect all the areas of the home. Limestone tile is bordered with tiger-wood flooring from Andrew's Custom Hardwood Flooring. Tech Lighting sconces line the hall and lead to a mirrored chest by Century Furniture.



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Kevin Kazuhiro Yoshida while at B+Y Architects, but completed the project as an independent consultant—strategized to keep the large house discreet by use of techniques gleaned from Frank Lloyd Wright's Prairie houses. So the low-slung roof extends into deep eaves; stone sheathes the lower walls with stucco above; and banks of windows open onto landscaped yards.

"The front entry was important to the owners, so we extended the stone walls and created raised planters to further the architectural presence to the front of the house," says landscape architect Scott A. Kleski.

MIXED BAG

Dinner surrounded the owners' breakfast table, from Hoff Miller, with two different chairs from Charles Eisen & Associates and a Mitchell Gold + Bob Williams banquette. The chairs are clad in Mitchell Gold + Bob Williams fabrics from HW Home; the Stonegate Designs chandelier is also from Charles Eisen.



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“We pulled from the architectural elements and used materials that were in tune with the home’s exterior in order to form a cohesive design palette.”

Inside, “we created a clean, modern house to reflect how the clients live,” says Sall. And the contractors are thankful for it. “We live to construct complicated spaces like these,” says builder Jason Cooper. He, with brothers Devin and Shawn, transformed the sketches, ideas and drawings of the design team into pure gold for the owners, who got exactly what they envisioned. “We wanted a house that makes a statement,” says the husband, “but not an overstatement.” **L**

ZEN ZONE

The master bedroom’s muted palette fosters a quiet retreat, using furnishings that McGowan had chosen for the owners’ previous home. A mohair loveseat by Regal Furniture sits at the foot of the bed by Kreiss. AFLighting lamps from Chuck Wells & Associates feature Lucite bases with metal overlays.



TREE HUGGER

Dinner sheathed the master bath in honey onyx; the stone washes over the floors and forms the tub surround against a backdrop of tree-swept windows. The custom cabinetry was fabricated by William Ohs, and the chandelier is by Visual Comfort.