



3 Craftsman Chic

KITCHEN DESIGN BY ANGELA OTTEN, WILLIAM OHS

“Authentic Craftsman detailing that looks like it was original to the house” —that was Otten’s goal when she created the kitchen of this 1908 house in Denver’s Country Club neighborhood. She began by using quartersawn oak (a hallmark of the Arts & Crafts period) not only in the cabinetry around the stove and in the island but also in the floors and the box beams on the ceiling, the latter of which offer their own symmetry by lining up exactly with the stove hood and with the cabinets that bookend the leaded-glass windows.

Carrying out the Arts & Crafts feel are schoolhouse-style pendant lamps over the island, which is topped with Carrara marble. Otten added simple, geometric design elements for the inset cabinet doors (which sit flush with the frame, with exposed hardware) and door casings, including the mullion detailing on the glass cabinets and refrigerator panels.

Finally, by inseting the Wolf range within its own cubby and hiding the hood within an oak frame that is part of the architecture, “we created a true hearth; you could imagine even having a fireplace in there,” Otten says. ▶

PHOTOS BY EMILY MINTON REDFIELD

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—Angela Otten